

BIG COMICS
SPECIAL

デビルマン サイザ

DAI NIPPON
SHINBUN

永井豪

とタイナミックプロ

1

小学館
1997年



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小学館

「デビルマン」から40年
最終章が、壮絶に始まる。

西暦2025年。

若き口ボツト学者の不動勇希は、

渡米先の研究施設で

「悪魔の壁面」と「悪魔の鎧」を目撃する!!

南極で発見された超古代の壁面

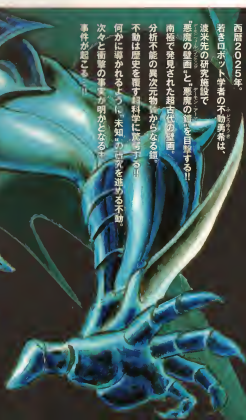
分析不能の異次元物体からなる鎧

不動は歴史を覆す科学に驚愕する!!

何かに導かれるように、未知の研究を進める不動

次々と衝撃の事実が明かとなる

事件が起こる...







Go Nagai & Dynamic production



デビルマン

永井豪

とダイナミック

1



デビルマン

永井豪 とダイナミックプロ

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CHAPTER 1 • PRELUDE
OF RESURRECTION

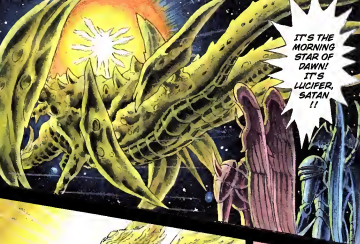




SFX: SHINE BOOM







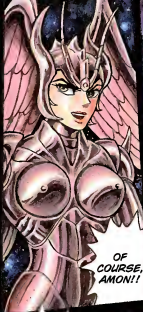
IT'S THE
MORNING
STAR OF
DAWN!
IT'S
LUCIFER,
SATAN
!!



BEAUTI-
FUL...



AMON.



OF
COURSE,
AMON!!



LET
US GO,
SIRENE
!!

ARE
YOU
READY
!?



LET'S
SHAKE
THEM
UP!!

THOSE THAT
ADVOCATE
GOD AND
PLOT HIS
DOMINATION
OF THE
WHOLE
UNIVERSE,



SFX:
VROOM
WHOOM
SLASH
UOOOO





THE
YEAR 2025,
AMERICA,
CALIFORNIA,
NEW WORLD
CITY.

SFX: BEEP BEEP BEEP





SINCE THIS CITY
WAS NEWLY BUILT
NEAR L.A. BOTH THE
CITY AND HOTELS
ARE BRILLIANTLY
COMFORTABLE!

GOOD
MORNING,
MIKI. I'M
FINE!



IT'S
OKAY!
MORE
IMPOR-
TANTLY,
DID YOU
GET ANY
SLEEP?



AND
I'M SORRY
THAT I HAVE
TO WORK
OVERSEAS
WHEN WE'RE
STILL NEWLY-
WEDS...



THAT'S GOOD!
TODAY'S AN
IMPORTANT
DAY, ISN'T
IT?

SINCE I WAS A
NIGHT OWL OVER
THERE IN TOKYO,
IT'S HEALTHY
THAT I GET UP
EARLY HERE IN
AMERICA.

WELL,
SOMEHOW
THE JET
LAG IS
OKAY.



IF I FIND
OUT THAT
THEY'RE
GOING TO
USE IT FOR
MILITARY
AFFAIRS...

MY ROBOT
TECHNOLOGY
WILL BE
JUST PURELY
ROBOTS
NURSING
AND HELPING
THE LIVES
OF HUMAN
BEINGS.



IF THE NEGOTIATIONS GO WELL, I COULD GET POPULAR, BUT...

YEAH,
THIS IS
THE DAY I
VISIT THE
OTHER
PARTY'S
COMPANY.



IF THEIR
INTENTION
IS DIFFERENT...

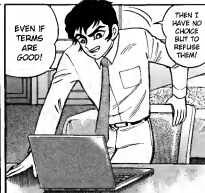
EVEN IF
THEY SAY
WE'RE
THE SAME
ROBOT
DEVELOPMENT
COMPANY,



I WILL BE
ANXIOUS ABOUT THE
AMERICAN ROBOT
INDUSTRY BECOMING
INCREASINGLY
SPECIALIZED IN
MILITARY ROBOTS...

I HOPE THAT
MENDEL'S
INVITATION
ISN'T FOR
SOMETHING
LIKE THAT.

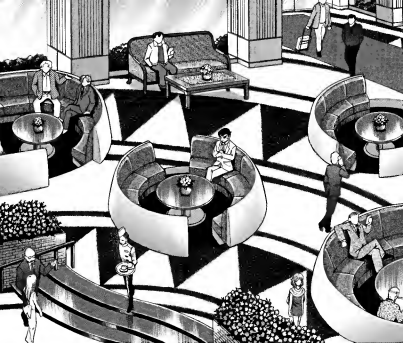
IF I FIND OUT
THAT THEIR AIM
IS TO USE IT
FOR MILITARY
AFFAIRS...





SFX: KER-CHAK





I'VE
COME TO
PICK YOU
UP, MR.
FUDOU!

NATIONAL
DEFENSE
AGENCY
STRATEGIC
HEAD-
QUARTERS,
SHIRANUI
TSUBASA.



...AND
YOU
ARE!?



HAVEN'T YOU
MADE SOME
KIND OF
MISTAKE?

WHY A
SOLDIER
OF
JAPAN
...!?





COR-
RECT.

NATIONAL
DEFENSE
AGENCY
STRATEGIC
HEAD-
QUARTERS
MEMBER,
AIR FORCE
FIRST LIEU-
TENANT...



AH, THE
BUSINESS
CARD!

NO, THERE
WAS NO
MISTAKE.



MY
ROBOT
DREAM
COMPANY
HAS
NOTHING
TO DO
WITH
MILITARY
AFFAIRS
...

BUT...
WHY DID THE
NATIONAL
DEFENSE
AGENCY
TURN UP?

SO I'VE
BEEN TOLD.
HOWEVER,
IT WAS THE
NATIONAL
DEFENSE
AGENCY THAT
RECOMMENDED
YOU TO
MENDEL INC.,
DOCTOR.



BUT I'M
SUPPOSED
TO GO TO A
PRIVATE ROBOT
ENTERPRISE
FROM HERE...



MENDEL INC,
WASN'T IT?
I'VE COME
TO TAKE YOU
THERE.







DON'T
TEASE
ADULTS
...

UH...

THE WAY YOU
SAY THINGS
LIKE THAT...
WAHAHAH!
YOU'RE SO
CUTE!

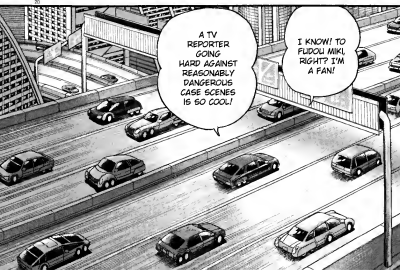


I'M
MARRIED!



BUT REALLY,
THERE'S
NOTHING
BRAVE ABOUT
ME OR THE
WAY I LIVE.

MY
PARENTS
WISHED
FOR IT TOO
BY GIVING
ME THAT
NAME.



A TV
REPORTER
GOING
HARD AGAINST
REASONABLY
DANGEROUS
CASE SCENES
IS SO COOL!

I KNOW! TO
FUDOU MIKI,
RIGHT? I'M
A FAN!



IF IT'S
COURAGE
YOU WANT,
I'VE GOT
PLENTY!

DO YOU LIKE
COURAGEOUS
WOMEN,
DOCTOR?

OH, YOU'RE
SMILING!
YOU MUST
REALLY
LOVE YOUR
WIFE!



THAT'S RIGHT. IF
IT'S BRAVERY,
THEN SHE'S WAY
AHEAD OF ME.



W-
WHAT
!?

SO
HOW
ABOUT
IT?

BECAUSE
I AM
FIGHTER
PILOT!



I-IDIOT!
A PRETTY
YOUNG WOMAN
SHOULDN'T
SAY SUCH
THINGS SO
CARELESSLY!

IF WAR BREAKS
OUT, I DON'T KNOW
WHAT'LL HAPPEN
TO SOLDIERS LIKE
MYSELF. AND SINCE
THERE'LL BE NO
FUTURE TROUBLE,
HOW ABOUT I BE
YOUR MISTRESS?





I COULDN'T
HAVE BEEN
CALLED
HERE!

OH, YOU
DON'T
KNOW?

I
HAVE NO
BUSINESS
IN A
PLACE
LIKE
THIS!

ISN'T LE
PHARE THE
WORLD'S
LARGEST
MILITARY
CORPORATION?!



!?

THEREFORE,
IT HAS DEEP
TIES WITH
THE JAPAN'S
NATIONAL
DEFENSE
AGENCY!

THE
LEADING
ROBOT
DEVELOPMENT
COMPANY
"MENDEL"
IS A
SUBSIDIARY
OF "LE
PHARE
INC".

SFX: SWISH



IS
THAT
SO...

I'M
RETURNING
TO JAPAN!
I WILL NOT
COLLABO-
RATE WITH
MILITARY
AFFAIRS!



BUT
...

SORRY
YOU HAD
TO COME
AND PICK
ME UP ESPE-
CIALLY,





YOU
LEAVE
ME NO
CHOICE
...

I DON'T WANT
ANYTHING
TO DO WITH
THE DEFENSE
INDUSTRY.
SORRY.

SFX: CLENCH



OWW,
OWW!

STOP
IT!!

WHAT
STRENGTH
!

I WAS TOLD
TO TAKE YOU
BY FORCE IF
I HAD TO!

SO IF
YOU DON'T
WALK, I'LL
BREAK IT.
UEH HEH
HEH...



SORRY.



35













SFX: WHIRL







W...
WHAT IS
THIS!?







WHAT
IS
THAT
...!?



IT WAS
A WAR
OF THE
PREHISTORY
ERA LOST
SINCE
HUMAN
HISTORY
!!



WHOSE STORIES ARE KNOWN TO THE WORLD AS BASED ON A SINGLE PASSAGE FROM THE BIBLE ABOUT THE SNAKE (THE DEMON SATAN) THAT TEMPTED EVE TO EAT THE "FRUIT OF WISDOM" WHICH GOD FORBODE WHERE SHE WAS THUS CHASED BY GOD OUT OF THE GARDEN OF EDEN TOGETHER WITH ADAM, HOWEVER...

THE TWO MAJOR POETS OF THE RENAISSANCE, THE ITALIAN POET DANTE WHO WROTE "THE DIVINE COMEDY", AND THE BRITISH POET FAMOUS FOR "PARADISE LOST" JOHN MILTON,

DID YOU KNOW THAT THE MAIN CHARACTER OF "PARADISE LOST" IS THE DEMON KING SATAN!?

CHAPTER 2 -
FRAGMENTS OF DEMONS



MILTON'S "PARADISE LOST" IS ABOUT THE ARCHANGEL LUCIFER BECOMING THE DEMON KING STAN AND HIS REBELLION AGAINST GOD. IT IS A GREAT, EPIC POEM DESCRIBING THE GREAT WAR OF GOD AND DEMONS WHERE HE LEAD AN ARMY TO FIGHT AGAINST THE ARMY OF ANGELS LED BY GOD!!

DRAWING FROM GUSTAVE DORE'S "PARADISE LOST"



20,000
YEARS
AGO!?

A
WAR
!?

IT
DEPICTS
A VERY
ANCIENT
WAR.

IT IS
A MURAL
DISCOVERED
FROM A
LAYER OF
ANTARCTICA'S
ICE FROM
20,000
YEARS
AGO.



THE
STORY
DRIFTS
FROM
THERE.

WE HAVE
TAKEN IMAGES
OF THOSE
PIECES WITH
COMPUTERS
AND CONNECTED
THEM, BUT...

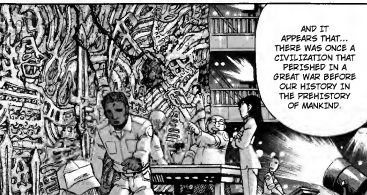


AND THIS MURAL ISN'T
THE ONLY PIECE. THERE
ARE A LOT OF THINGS
THAT ARE CRUMBLING
WHICH WE HAVE STILL
NOT BEEN ABLE TO
RESTORE TO THEIR
ORIGINAL STATE.

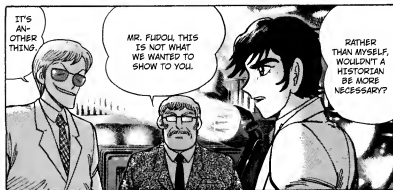


AND
THERE
WAS A
WAR!

IN OTHER
WORDS,
THERE WAS A
CIVILIZATION
IN THE PAST
BEFORE THE
START OF
OUR HUMAN
HISTORY,



AND IT
APPEARS THAT...
THERE WAS ONCE A
CIVILIZATION THAT
PERISHED IN A
GREAT WAR BEFORE
OUR HISTORY IN
THE PREHISTORY
OF MANKIND.





MR. FUDOU,
CURIOUS
ABOUT THE
MURAL,
AREN'T
YOU...?

THAT "THING" IS
TOP SECRET. WE
HAVE TOLD ONLY
SOME OF OUR
RESEARCHERS,
BUT...



I
SAID THAT
TO YOU,
AND YOU
REALISED!

SURELY...
THAT WON'T
JUST BE
IT...!!



OUR
VIEW
OF LIFE,
NO, OUR
VIEW
OF THE
WORLD
WILL
CHANGE.

EVEN
THOUGH
IT IS
OUTSIDE MY
AREA OF
EXPERTISE,
I KNOW
THIS.



HOW-
EVER...
WILL
IT BE
ONLY
THAT?

YOU'RE
RIGHT
ABOUT
THAT.



SOME-
THING'S...
ATTRACTING
ME!!

FOR
EXAMPLE,
IF I
WERE TO
CRIME A
CRIME...

I DON'T
KNOW IT,
EITHER. IT
FEELS LIKE
IT'S COMING
FORTH
INTO THIS
WORLD!

IT'S
SOMETHING
I DON'T
UNDERSTAND,
BUT...

I
WOULD BE VERY
DISGUSTED...
BUT I WOULDN'T
STOP THERE. IT'S
LIKE I'VE COME
IN CONTACT WITH
AN EXTREMELY
DANGEROUS
WORLD!!



THE
CHOSEN
HUMAN
BEING!



HEH HEH
HEH HEH...
GOOD! WHAT
I EXPECTED
OF YOU..



SFX: BEEP

THE
MURAL OF
DEMONS
!?

"THE
MURAL OF
DEMONS".

THEREFORE,
WE HAVE
DESIGNATED
THAT DEMON
WALL MURAL

ALL THOSE
AFFECTED
BY THIS HAD
THE SAME
FEELING.









THE
HEART
...!?

THE
HEART
OF
DEMON
MURAL
!?



I'D SAY
IT'S THE
"HEART"
OF THE
DEMON
MURAL
!!

RATHER
THAN
SAYING
IT'S CON-
NECTED
TO THE
MURAL,



U-
UAAA...

I UNDER-
STAND.
IF THAT'S
THE CASE...

DO YOU
WISH
TO SEE
IT?

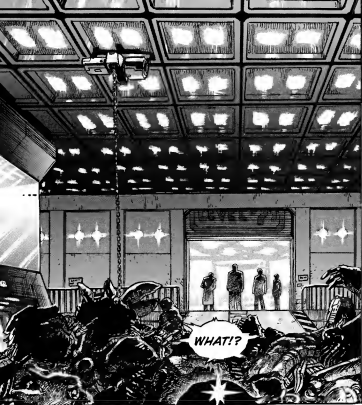
WHAT
WILL
IT BE?

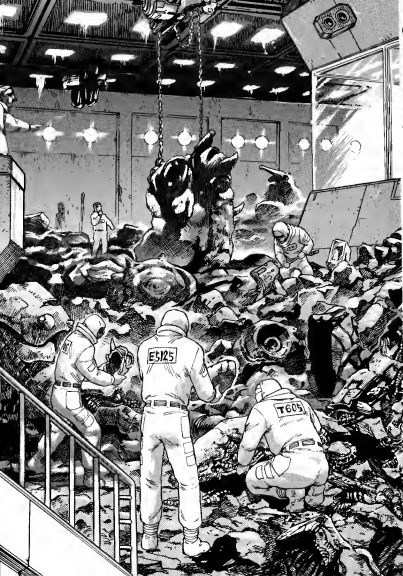


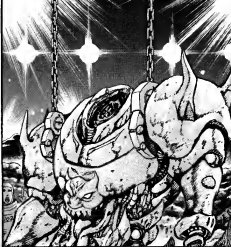
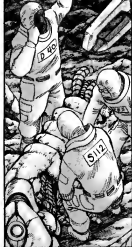


TEXT: GO RIGHT AHEAD AH HA HA HA







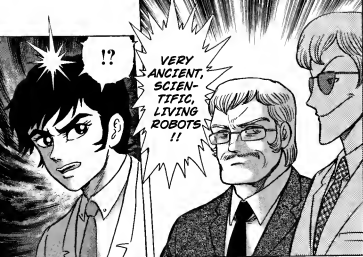


18



OR...







SFX: SLUMP

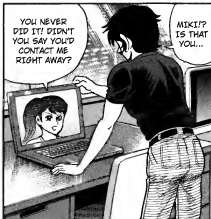


20



I WAS
MEANT
TO...

AH...
SORRY,
SORRY.



YOU NEVER
DID IT! DIDN'T
YOU SAY YOU'D
CONTACT ME
RIGHT AWAY?

MIKI!?
IS THAT
YOU...





WHA
AAT
!?



I SIGNED
A \$2.5
MILLION
DOLLAR
CONTRACT.

YEAH.

BUT, THAT'S
GOOD. YOU
GOT WORK,
RIGHT?

SFX: WAAAAA



IT WAS
IMMEDI-
ATELY
TRANS-
FERRED
TO THE
ACCOUNT
OVER
THERE

I
THOUGHT
IT WAS
GOOD TO
MARRY
YOU,
YUUKI

THAT'S NOT
GREAT!!
WHAT ARE
WE GOING
TO DO NOW,
GENIUS!?

BE-
CAUSE
THAT'LL
PAY THE
DEBT,
RIGHT
!!?



AND
BE
AMAZ-
ING,
YOU
HEAR
!?

THEN
OBTAIN
RESULTS,
RESULTS
!



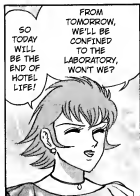
AND
IF I
OBTAIN
RESULTS,
I'LL GET
MORE.

FOR NOW...
IT SEEMS
THAT WAS
A REWARD
FOR
PARTICI-
PATING
IN THE
RESEARCH.



*NOTE: IN ENGLISH SFX: CLICK







IS
THAT
SO?

SHIRANUI,
YOU'RE JUST
ANOTHER
PERSON WITH
CIVILIAN
CLOTHES!

STILL
...



I'M
SORRY.

IT'S MY
FAULT YOU
SOMEHOW
GOT
DRAGGED
INTO THIS,
ISN'T IT...?



I'M JUST
OBEYING
ORDERS
FROM
ABOVE...

DON'T
BE.
I'M A
SOL-
DIER.



I'M GLAD!
ARE YOU
HITTING
ON ME...
BY ANY
CHANCE?



IN
OTHER
WORDS...
YOU'RE
PRETTY!

IT FEEL
LIKE
YOU'RE A
WOMAN
TODAY.



I'M FINE
WITH
JUST
FUDOU.

I'M
NOT A
DOCTOR
RIGHT
NOW!



DR.
FUDOU,
YOU'RE
SO
SERIOUS!

LEE HEE
HEE...

NO, NO! AN
INTENTION
LIKE THAT...
I'M A
NEWLY-WED,
AFTER ALL!



W...
WHAT!?

BY
THE WAY,
HAVE YOU
NOTICED,
FUDOU?

THEN
CALL ME
TSUBASA,
TOO!



AND THOSE...
UNKNOWN,
SUPER, ANCIENT,
SCIENTIFIC,
LIVING ROBOTS.
IF THEY ARE
HI-TECH ROBOTS,
THEN THEIR
MILITARY
SIGNIFICANCE
WILL BE BIG...

RATHER THAN
SAYING I'M
IMPORTANT,
IT'S ABOUT
"THAT
RESEARCH",
ISN'T IT?

CONCERNING THE
BEST IN THE
WORLD LE PHARE
INC., FUDOU,
THEY CALL YOU
AN IMPORTANT
PERSON.

THE
PARENT
COMPANY
OF THE
ROBOT
DEVELOP-
MENT
COMPANY
MENDEL
INC...

WE'RE
ALREADY
PRISONERS
OF LE
PHARE
INC.

I WAS
SEIZED
WITH
UNEASI-
NESS...

WHEN I
LEFT
JAPAN

SOME-
THING
LIKE
THAT.





I HAVE TO
STUDY THE
DEMON
MURAL...
AND DEMON
ARMOUR,

EVEN IF
IT MEANS
CREATING
MILITARY
DEMONS...

I
WON'T
STOP
!!
MY
"RE-
SEARCH-
ER
SPIRIT"
CANNOT
BE
STOPPED
!!

**CHAPTER 3 - INVITATION
FROM A DIFFERENT DIMENSION**



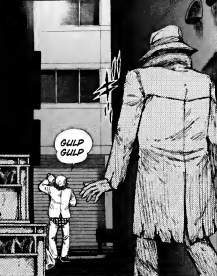


SFX: TAP TAP



SFX: TAP TAP TAP

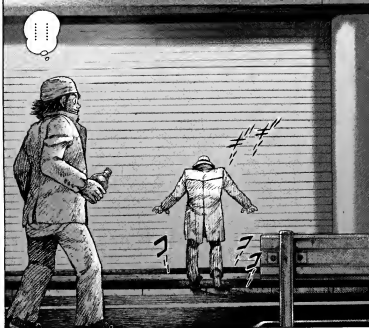




SFX: GLENCH

SFX: RUSTLE RUSTLE





SFX: TAP TAP TAP CLENCH CLENCH

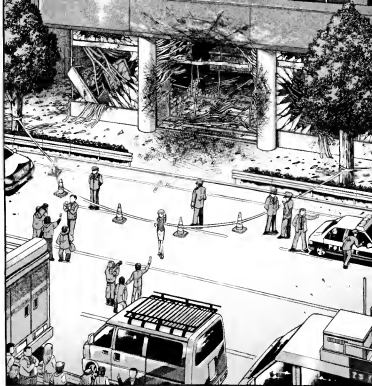


SFX: CRASH



SFX: KA-BOOM THUD









AND WERE
GREATLY
SPREAD IN
OUR SOCIAL
LIVES.

AT THE BEGINNING
OF THE 21ST CENTURY, HUMANOID
ROBOT ANDROIDS
WERE SUDDENLY DEVELOPED,



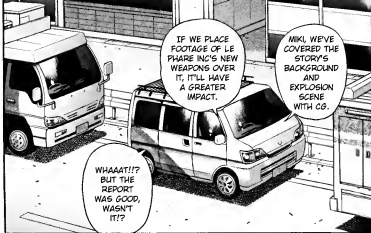
MIKI,
CONTINUE IN
10, 9, 8, 7,
6, 5, 4...



FURTHERMORE,
NAKAGUMA
HEAVY
INDUSTRIES
WHERE THE
BLAST TOOK
PLACE IS A
COMPANY THAT
HAS A BUSINESS
PARTNERSHIP
WITH THE MAJOR
AMERICAN
MUNITIONS
COMPANY LE
PHARE INC.!

AND NOW, IT
HAS BECOME
APPARENT THAT
THESE ANDROIDS
ARE BEING USED
FOR TERRIBLE
CRIMES SUCH AS
TERRORISM!!





IF WE PLACE
FOOTAGE OF LE
PHARE INC'S NEW
WEAPONS OVER
IT, IT'LL HAVE
A GREATER
IMPACT.

MIKI, WE'VE
COVERED THE
STORY'S
BACKGROUND
AND
EXPLOSION
SCENE
WITH CG.

WHAAAT!?!
BUT THE
REPORT
WAS GOOD,
WASN'T
IT?!



AREN'T WE
CONSIDER-
ING THE
TARGETS OF
TERRORISM,
TOO?

BUT,

WE'RE
RELENTLESSLY
FIGHTING
FOR NEWS
PROGRAMS
AS WELL AS
RATINGS.
THAT MUCH IS
NATURAL.



WE
SHOULD
STILL
MENTION
THE
NEGATIV-
ITY OF
ROBOT
TERROR-
ISM,
RIGHT?



SINCE WE
REALLY
DON'T
UNDER-
STAND
THE IN-
TENTION
OF THE
CRIME,



EVEN THE
IMAGE OF HIS
ROBOTS WOULD
BECOME BAD!

MIKI SINCE
YOUR HUSBAND
RUNS A ROBOT
COMPANY...



YOU'LL
BE
ANGRY,
WON'T
YOU,
YUUKI...

THAT'S
DIFFERENT
FROM
YUUKI'S
POLICY...

HOW
THEY'RE
USING
ROBOTS
LIKE THAT,



I'M
SURE
NEWS
COVERAGE
WILL
FLOOD
IN.

IT'S A
GOOD
THING MY
HUSBAND
WENT
ABROAD.

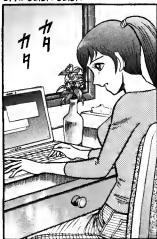


THAT WILL
BE FINE! BE
MY GUEST!

COULD
I MAYBE
GET AN
INTERVIEW,
TOO?



SFX: CLICK CLICK





I'LL JUST HAVE TO WORK HARD AT WORK, TOO!

I'M KINDA LONELY, BUT I UNDERSTAND GIVEN YUUKI'S SITUATION!

SFX: CLICK

WELL, IT'S OKAY.... HE SAID NOT TO WORRY IF I COULDN'T CONTACT HIM. WHEN HE'S DEEP IN RE-SEARCH, OTHER THINGS LIKE PEOPLE ALWAYS PASS OUT OF SIGHT...



I DON'T WANT TO GO BACK, DO YOU?

THIS WOULD BE UNTHINKABLE IN JAPAN. IT'S AN ENVIABLE ENVIRONMENT, ISN'T IT?



IT'LL BE NICE TO PASS THROUGH IT WHILE TAKING A WALK FROM THE LODGING HOUSE TO THE LABORATORY!

REALLY ?

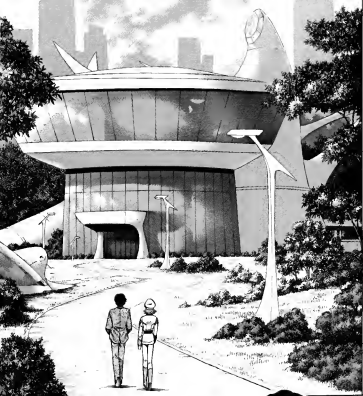
NEXT TO LE PHARE INC'S HUGE BUILDING, THERE'S THIS SMALL PROMENADE LIKE A PARK WHERE WE CAN FEEL AT EASE.



FOR SOME
REASON, I
DON'T LIKE THAT
INTIMIDATING
BUILDING OF LE
PHARE INC...
IT FEELS LIKE
A TOWER OF
THE DEVIL.

AND I
THOUGHT
THAT I
HATED
GOING TO
THAT
BUILDING,
BUT...

IT'S GREAT,
ISN'T IT!? EVEN
THOUGH IT'S
CONNECTED BY THE
UNDERGROUND,
MENDEL INC'S
BUILDING IS
SEPARATE!



**I WILL
FACE
THAT
VERY
ANCIENT
CIVILIZA-
TION!!**



**AT
LAST
...**



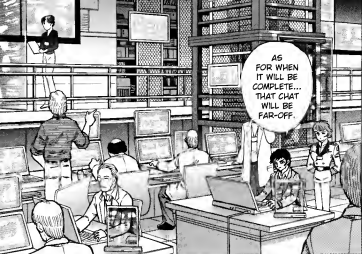
18

HOWEVER, BY
ATTACHING THE
FRAGMENTS AND
PIECES THAT SEEM
TO MATCH ON
SCREEN, I MIGHT
BE ABLE TO
REPRODUCE ITS
ORIGINAL FORM.

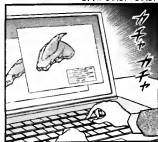
THAT'S RIGHT. IT
IS A 3D JIGSAW
PUZZLE. EVEN SO, I
CANNOT FIGURE OUT
THE COMPLETE FORM
OF THIS PUZZLE.

IT'S
JUST LIKE
A JIGSAW
PUZZLE,
ISN'T IT...

AND TO THE
COMPUTER,
THE
CAPTURED
FRAGMENTS
WILL STILL
BE A PART
...



SFX: CLICK CLICK



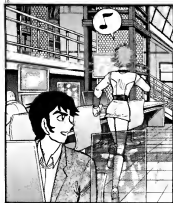


WHILE I DEAL
WITH THESE
PIECES AND
ORGANIZE
THEM INTO
THE BEST
SHAPE,

WHAT A
BEAUTIFUL
PINK!
FEMININE,
WOULDN'T
YOU SAY?

THEY'RE
PIECES
OF THE
JIGSAW,
YOU
SEE?

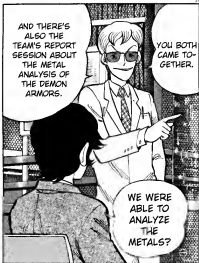
YOU RUN
OUT AND
GET SOME
MORE.



UNDER-
STOOD!
I'LL GO
FIND THE
PIECES!



33









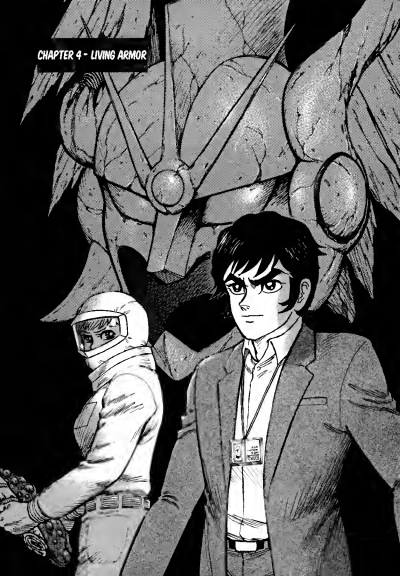


SFX: CLANG CLANG CLANG





CHAPTER 4 - LIVING ARMOR





SFX: HAZY

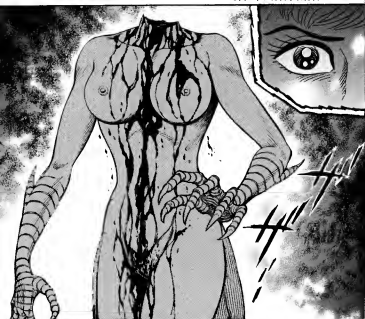




SFX: SKUFF SKUFF



SFX: FWISH FWISH



SFX:
DASH



SFX: CRASH





SFX: BEEP BEEP BEEP

50 50 50

YOU'VE
RECOVERED
CONSCIOUS-
NESS!?

OH!



PHEW...
THANK
GOOD-
NESS!



!?



BUT YOU
FAINTED
IMMEDIATELY
AFTER-
WARDS.

YOU
FOUND AN
AMAZING
THING,

AH...
I...?





A SCARY
THING...?



IT WAS
SCARY
...

I CAN'T
REMEM-
BER
WHAT IT
WAS,
BUT,



THE PEOPLE
AROUND
YOU SAW
NOTHING,

SO COULDN'T
IT HAVE
BEEN YOUR
IMAGINATION,
SHIRANUI?



WITH THIS, WE
CAN ADVANCE THE
RESEARCH OF THE
DEMON ARMOURS
RIGHT AWAY!
THANKS FOR
YOUR HELP!

MORE IMPORTANTLY,
YOU FOUND IT,
SHIRANUI. AND YOU
FOUND MANY THINGS
THAT SEEM TO BE
RELATED AROUND
THAT HELMET, TOO!





SFX: SLAM





12 *JAPANESE APARTMENT SIZE: AN APARTMENT WITH A DINING, KITCHEN AND TWO ROOMS.





I SEE.
THAT'S
FINE WITH
ME.

AND YET,
THAT KEDA
GUY'S BEEN
HOUNDING
ME SINCE HE
WANTS TO SEE
PROGRESS
AS IT GETS
DONE.



I TOLD EVERYONE
AT YOUR COMPANY
WHEN YOU SAID
THAT YOU WERE
PUSHING FORWARD
A PROJECT, YUUKI!

YOUR
ROBOTICS
COMPANY IS
DOING FINE,
YUUKI!



I GET THE
FEELING THE
INTENTION HAS
SOMETHING TO
DO WITH HOW
AND WHERE
THE HUMANOID
ROBOT WAS
USED...

I DON'T
UNDER-
STAND
THE
INTENTION
OF THE
TERROR-
ISM, BUT,



MORE
IMPORTANTLY,
I SAW
YOUR NEWS
PROGRAMME,
MIKI.

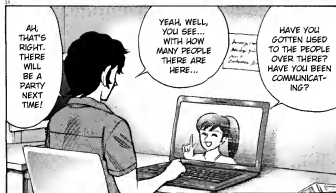
TERROR-
ISM IN
PEACEFUL
JAPAN,
HUH?

I'LL
SEND HIM
AN EMAIL
FROM ME
DIRECTLY.



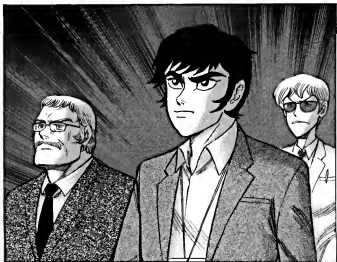
TO MAKE
MATTERS
WORSE, IT'LL
WORSEN THE
IMAGE OF
ROBOTS,
WON'T IT?

WAAAH!!
YOU SAW IT?
IT WAS
AN AWFUL
INCIDENT,
WASN'T IT?
I DON'T
APPROVE!!









SHE SAID SHE
WAS CALLED
BY THE DEMON
ARMOR.

SHIRANUI
FOUND THE
HELMET
PART.



AMAZING,
ISN'T IT...
WHAT IS
THIS...



HAWA.

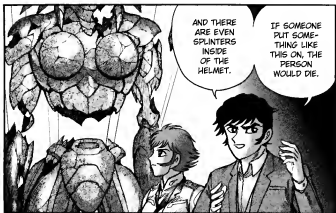
IT IS
THE FIRST
ONE TO
BE COM-
PLETED
...!!



SO
I'VE BEEN
THINKING
ABOUT
THE GIVEN
ROBOT
THEORY,
BUT...

IF THIS IS
ARMOR, THEN
THEY MUST
HAVE BEEN
QUITE THE
"GIANTS".





20





IT
DEPICTS THEM
FIGHTING AS
WARRIORS
WITH THOSE
DEMON ARMOR
THINGS!!

IT'S
LIKELY
THAT...

SO
THERE'S NO
MISTAKING
THAT THEY
MUST HAVE
OPERATED
THESE DEMON
ARMORS!

I THINK
THAT WE
HAVE NO
CHOICE
BUT TO
BELIEVE
SO!!

THIS IS AN
"UNKNOWN
SCIENCE"
THAT WE
DO NOT
UNDER-
STAND!!

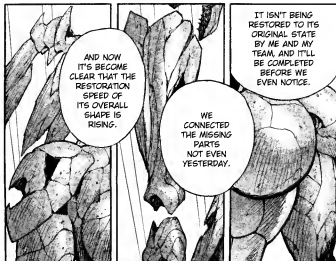


FURTHERMORE, IN
"SHE", IN OTHER
WORDS THIS
FEMALE-TYPE
DEMON ARMOR,

AN UNBE-
LIEVABLE
THING IS
TAKING
PLACE.



THE
ARMOR
ITSELF
HAS
STARTED
REPAIR-
ING BY
ITSELF!





**IT'S
ALIVE
!**

**THE
DEMON
ARMORS
ARE
ACTUALLY
LIVING
ARMORS
!!**

**CHAPTER 5 -
FEAST OF DESTRUCTION**





I'M GLAD!
YOU PUT
ON A
TUXEDO!

OK! IT
SUITS
YOU!

HOW DO
I LOOK?
IS THIS
ALRIGHT?



I
THOUGHT
YOU
MIGHT
HAVE TO
PUT ON
SOME-
THING
LIKE
THAT.



BESIDES, IF
IT IS A COM-
MEMORATION
PARTY FOR
THE ROBOT
COMPANY'S
ESTABLISH-
MENT, THEN
YOU WILL BE
OK WITH A
TUXEDO!

AND SINCE
IT IS AN AN
OFFICIAL
NIGHT PARTY,
THERE WILL
BE WHITE
TIES TO THE
LONG TAIL*,
RIGHT?



*BUSINESS TERM USED TO DESCRIBE THE
RETAILING STRATEGY OF SELLING A LARGE
NUMBER OF UNIQUE ITEMS WITH RELATIVELY
SMALL QUANTITIES SOLD OF EACH.



SFX: BEEP





SFX: KER-CHAK

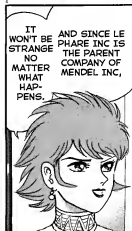


I'LL
PROTECT
YOU WITH
THIS JUST
IN CASE!



YOU'RE
BEAUTI-
FUL,
TOO,
FU-
DOU.

WOW!
SHIRANUI,
YOU'RE
BEAUTI-
FUL!



IT
WON'T BE
STRANGE
NO
MATTER
WHAT HAP-
PENS.

AND SINCE LE
PHARE INC IS
THE PARENT
COMPANY OF
MENDEL INC,



I
KNOW.

BUT I
ALWAYS
CARRY
ONE.

DO YOU
REALLY NEED
SOMETHING
LIKE THAT FOR
TONIGHT'S
PARTY JUST
IN CASE?

TO MAKE
MATTERS
WORSE,
THE PARTY
VENUE IS
LE PHARE
INC'S HEAD-
QUARTERS
BUILDING.

THE WORLD'S
TERRORISTS
MAY BECOME
LOST IN
THE LATEST
DESIRABLE
WEAPONS,
DON'T YOU
THINK?

NICE TO
MEET YOU,
TOO. I'M
KAISAKA.

NICE TO
MEET
YOU. I'M
FUDOU.

LET ME
INTRODUCE
YOU. THIS IS
A COLLEAGUE
OF MINE WHO
CAME FROM
JAPAN TO
HELP.

STRAT-
EGIC
HEAD-
QUARTERS
MEMBER
ARMY 2ND
LIEU-
TENANT
KAI-
SAKA.



NO!
HE'S JUST
STRONG
AND A
MAN OF
MERIT.

HAA,
NOW
NOW.

KAISAKA
MUSOU?
THAT'S A
STRONG
NAME,
DON'T
YOU
THINK?



BUT TODAY
I'VE COME
WITH THE
INTENTION
OF BEING
A DRIVER
AND BODY-
GUARD FOR
LIEUTENANT
SHIRANUI.

JUDO 4-DAN,
KENDO 3-DAN,
AND A
BLACK BELT
IN KARATE.
AHAHA!

THOUGH
YOU'RE
DRIVING
IS
AWFUL,
ISN'T
IT?

THAT WAS
ALL MY
FATHER'S
DOING,
KONGOU
MUSOU.



I'LL BE
CAREFUL.
HERE!

HA,
NO...

SINCE
HE'S A TANK
CAPTAIN,
THIS GUY
WILL BE
DRIVING
THE CAR
LIKE IT'S
A TANK!



G... GO
RIGHT
AHEAD,
MR.
FUDOU.

NO, IT'S
DOCTOR.

BUT
EITHER
DOCTOR
OR
MISTER
IS FINE
BECAUSE
I'M
YOUNG,
TOO.



S,

WHAT DID
YOU GET
ALL RED
FOR?
ARE YOU
FEELING
SICK!/?

SORRY...



HE'S
FINE
WITH
FUDOU.

SO
CALL
ME
TSU-
BASA
HERE,
TOO.



GOT YA!
YOU ARE
FINE
WITH
TSUBASA,
AREN'T
YOU?

T-TSU-
BASA,
HAHAH
A...
TSU-
BASA
!







IT'S A PARTY
TO SHOW OFF
LE PHARE INC'S
NEW WEAPONS.
ISN'T IT...

WITH ALL
THIS, RATHER
THAN SAY IT'S A
COMMEMORATION
PARTY FOR
MENDEL INC'S
ESTABLISHMENT
...

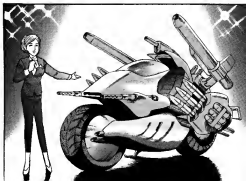




12

IT'S
JUST LIKE
A TRADE
FAIR
FOR NEW
WEAPONS
!

SOME
PARTY
VENUE...





IT MAY JUST
BE MY HATRED
FOR WAR,
BUT BEING
AT A PARTY
LIKE THIS...

WITH
ALL
THIS...



ISN'T IT
JUST LIKE
THE WORLD
THAT THE
DEMON
MURAL
SHOWS
...?



TO
SOME
FAR-OFF
WORLD
...!?

WHERE
AM I?
HAVE
I BEEN
LED...



SO THAT
WAS A
GRUDGE
CRIME!
WAHA-
HAHA!

I
DISMISSED
ALL MY
USELESS
ROBOT
ENGINEERS,

I
AGREE,
MR.
PRESI-
DENT!

THAT IT WAS
SOMETHING
LIKE SHEER
HARASSMENT.
THAT WAS THE
OBJECTIVE OF
THE CRIMINALS
FROM USING
THE ROBOT,
TOO.



DR. FUDOU,
I HEAR THAT
YOU HAVE
SOMETHING
TO DO WITH
MENDEL INC'S
TOP-SECRET
PROJECT,
CORRECT?

ARE YOU
OKAY WITH
MENDEL
INC...?

AH, NO...
THAT'S...



NO,
I'LL GET
POPULAR
WITH
ANOTHER
COMPANY...

IF I GO
THERE, YOUR
ROBOTS
HAVE A GOOD
REPUTATION,
DR. FUDOU! BY
ALL MEANS,
YOU SHOULD
WORK WITH
MY COMPANY
SOONER OR
LATER!

WHAT A
WASTE
OF THE
ENGINEER'S
DEEDS.







BY HAVING A GOOD PLACE FOR BOTH HUMAN BEINGS AND DOLLS, AND BY MAKING ROBOTS, DIDN'T YOU ESTABLISH MENDEL AND ITS COMPANY NAME...?



I AM JASON MEN-DOZA.

GOOD EVE-NING!

LADIES AND GENTLEMEN! LET ME INTRODUCE YOU! CELEBRATING OUR 10TH ANNIVERSARY, MENDEL'S PRESIDENT, MISTER MENDOZA!



NO NO, IT'S JUST A PUN ON MY FAMILY NAME... AH HA HA HA!



SFX: SHINE

LIGHTS!

MORE
IMPORTANTLY,
LET ME
INTRODUCE
YOU THE
NEW ROBOT
THAT MY
COMPANY
HAS
DEVELOPED
!

SFX:
BRRRR
WHRRR
RUMBLE

TO DATE, THIS
NEW WEAPON HAS
SEVERAL-FOLD
THE POWER AND
PERFORMANCE
OF ANY LAND
COMBAT TANK!

THE
MANNED-
TYPE TANK
ROBOT,
ELEPHANT
FURY!!





AND IT ISN'T
ONLY ABLE TO
CATERPILLAR
TRAVEL LIKE
A TANK!!

IT CAN
STAND UP
LIKE THIS!!
AND EVEN
ATTACK
THE ENEMY
WALKING
LIKE A
HUMAN
BEING!!

ACCORD-
-ING
TO THE
NAME,
IT IS AN
ELEPHANT
OF
FURY!!

SFX:
WHISTLE
OOOOH
CLAP
CLAP
CLAP
BRAVO
KUAH



UEE
HEE HEE.
AMAZING,
ISN'T IT,
FUDOU?

WHAT IS
THIS... THE
LEAST I
WANTED TO
SEE WAS
A NASTY
LOOKING
ROBOT!!



THEY WANT
TO DEPLOY
2000 OF
THESE
MACHINES!
SO JAPAN
WON'T LOSE
EVEN IF WE
DO FIGHT!

THE
JAPANESE
DEFENCE
FORCES
HAVE
ALREADY
DECIDED
ON THE
DEPLOY-
MENT
OF THIS
ROBOT!



WHAT
!?

I'M GOING
HOME!
SHIRANUI,
IT MAY BE
BAD FOR
YOU, BUT I'M
RETURNING
TO JAPAN!



MY BOSS AND
THE CHIEF OF
THE NATIONAL
DEFENSE
AGENCY CAME
HERE TODAY,
TOO!

WAIT,
I'LL
GET IN
TROUBLE
!!

I KNEW I
SHOULD
NEVER HAVE
COME TO
THIS PLACE!
I'M GOING
BACK!!





Y-
YOU
ARE
!?



!?

HUH
...

IT'S BEEN
A WHILE,
HASN'T IT,
YUUKI?



ASUKA
!!

RYOU
ASUKA
!?

**CHAPTER 6 -
RYOU ASUKA**







A black and white comic panel showing a stage presentation. Three models (two men in suits and one woman in a swimsuit) stand on a stage. In the background, a car is being crushed by a large mechanical arm. A crowd of people is watching from the foreground. A speech bubble from the crowd says "THIS IS NOT A SIMPLE DEMONSTRATION VIDEO!".

**THIS IS
NOT A
SIMPLE
DEMON-
STRATION
VIDEO!**

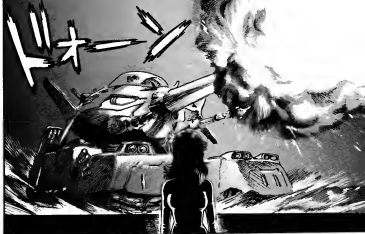
SFX: OOOOH WHRRR

**SFX:
BRR
WAA
OOH**



A black and white comic panel showing a car crash scene. A car is shown in a state of severe disrepair, with its body crumpled and parts scattered. A silhouette of a person is visible in the foreground, looking at the wreckage. A speech bubble from the wreckage says "IT IS WHEN THIS THING PARTICIPATED IN THE WAR OF A TROUBLED REGION OF A CERTAIN MIDDLE EAST COUNTRY!".

**IT IS WHEN
THIS THING
PARTICIPATED
IN THE WAR OF
A TROUBLED
REGION OF
A CERTAIN
MIDDLE EAST
COUNTRY!**



SFX: BOOM OOOH



SFX: KA-BOOM





SFX:
RUM-
BLE

SFX: RATATAT-TAT SFX: RATATAT-TAT



SFX: RATATAT-TAT



SFX: BOOM



ASUKA
...!?
THAT'S
RYOU
ASUKA
!?

SFX: BOOM

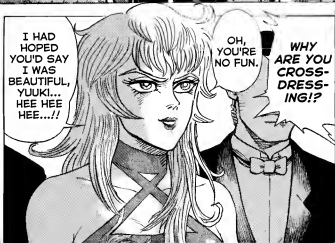
SFX: BOOM





WHAT'S M..
WITH MORE-
THAT OVER,
APPEAR-
ANCE!?

RYOU
ASUKA...
WHY ARE
YOU
HERE!?



I HAD
HOPED
YOU'D SAY
I WAS
BEAUTIFUL,
YUUKI...
HEE HEE
HEE....!!

OH,
YOU'RE
NO FUN.

WHY
ARE YOU
CROSS-
DRESS-
ING!?

IT IS A
TANK-TYPE
ROBOT THAT
IS STRONG IN
GUERRILLA
WARFARE AND
CAN EVEN DEAL
WITH BATTLES
IN NARROW
STREET
FIGHTS!!

THE POWER
OF MY
COMPANY'S
NEW
TANK-TYPE
ROBOT!!
TOTALLY
DIFFERENT
FROM TANKS
THUS FAR!

ALL
ATTEND-
EES, DID
YOU SEE
THAT?



SFX: CLAPPING



KAMEI,
YOU ARE
TOO KIND!

MR. FUDOU,
LET ME
INTRODUCE
YOU TO
THE CEO
OF THE
WORLD'S
3RD
RANKED
IT COM-
PANY...



CURRENTLY,
I AM A MAJOR
SHAREHOLDER
OF THE WORLD'S
LARGEST
MUNITION
COMPANY, LE
PHARE INC.

WE MEET
AGAIN AFTER A
LONG TIME, MY
OLD FRIEND...
SO I WILL
INTRODUCE
MYSELF TO
YOU ONCE
AGAIN,
FUDOU
YUUKI.

AND IT IS I WHO
RECOMMENDED
YOU TO THE CEO
LE PHARE INC AND
THEIR SUBSIDIARY,
MENDEL INC.



ASUKA...
YOU'RE
...!?

AH,
AH...

IT IS
I WHO
CALLED
YOU...
HERE.



THANK
YOU FOR
BRINGING
YUUKI TO
THIS PLACE.
I'LL TAKE
CARE OF
HIM FROM
NOW ON.

SHIRANUI,
WAS IT?



HAD YOUR
LOVER
STOLEN,
SO YOU
MAKE A
FACE LIKE
THAT?

YO!
TSU-
BASA,
WHAT'S
WRONG
?

NO!
I'M
FINE!

IN FACT...
I'VE BEEN
THINKING
ABOUT IT
FOR SOME
TIME.

WON'T
YOU HAVE
A DRINK
WITH ME?
UEH HEH
HEH HEH...



IT'S BEEN A
LONG TIME,
HASN'T IT,
YUUKI? LET'S
GO TO A
PLACE WHERE
WE CAN BE
ALONE.

THERE
IS MUCH
I WANT
YOU TO
HEAR,
YOU SEE
...?



TCH...

KAI-
SAKA!

SINCE I
LEFT THE
CAR!

SHIRANUI,
THIS IS
WHERE
YOU'VE
BEEN?
I'VE BEEN
LOOKING
ALL OVER
FOR YOU!



BUT CAN
I GET A
BOURBON
INSTEAD?

A
BOTTLE
EACH!
GOT YA!
I'LL GET
'EM!

IT
DOESN'T
MATTER
WHAT YOU
DRINK!



KAISAKA!
GET US
SOME
DRINKS!
I FEEL
LIKE
HAVING
A DRINK
WITH
YOU!



DON'T
GET US
JUST A
GLASS,
GET US
A CHAM-
PAGNE
BOTTLE
EACH!

WHAT!/?
R-REALY
!/?



THAT'S
RIGHT.

IS THIS
REALLY
A PLACE
WHERE
WE CAN
TALK
ALONE
...?



THEY'RE ALSO
MARTIAL ART AND
GUN SPECIALISTS,
AND CARRY SMALL
MACHINE GUNS
AND PISTOLS.

THEY DON'T
UNDERSTAND
JAPANESE,
YOU SEE, JUST
ENGLISH AND
THEIR NATIVE
LANGUAGE.

THOSE TWO
PEOPLE ARE
MY BODY-
GUARDS, SO
YOU HAVE
NOTHING
TO WORRY
ABOUT.

I'M LUCKY TO HAVE
THOSE TWO NEAR
ME. EVEN AT PARTY
VENUES WITH 5
PEOPLE OR OUTSIDE
WITH 5 PEOPLE,
THEY HAVE ALWAYS
PROTECTED ME.



SFX: CHING





SFX: HMPH



SFX: COUGH X2

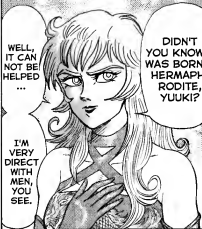




AH
!?

WELL,
IT CAN
NOT BE
HELPED
...

I'M
VERY
DIRECT
WITH
MEN,
YOU
SEE.



DIDN'T
YOU KNOW I
WAS BORN A
HERMAPH-
RODITE,
YUUKI?



AS A
CHILD,
I WAS
SECRETLY
WORRIED
...



DID YOU
NEVER
NOTICE
...?



I'M
ANGRY!

DON'T JOKE
ABOUT STUFF
LIKE THAT!
SAY SOME-
THING, WILL
YOU!!?



YOU WERE
THE ONLY
ONE THAT
WAS KIND TO
ME, YUUKI...
EVEN SO,
THAT IS THE
TRUTH.



!?

I FELT
THAT
ONLY YOU
WOULD
HAVE
NOTICED,
YUUKI,
BUT...



I CAN
LOVE
WOMEN
LIKE A
MAN...

I...

WOULDN'T
YOU HAVE
WANTED TO
TRY IT? IF
YOU WERE
ME, YUUKI...
COULD YOU
ALWAYS BE
OKAY??



AND
I CAN
LOVE
MEN
LIKE A
WOMAN
!

EVER
SINCE
THE TIME
I WAS AN
ELEMENTARY
SCHOOL
STUDENT,
I HAVE
ALWAYS
LOVED
YOU, YOU
KNOW!?



y-
YOU'RE
A MAN
WHO
LOVES
ME!!



IS THIS
BETTER,
YUUKI?





IT'S
NOT
FUNNY
AT
ALL....

DON'T
SUR-
PRISE,
ME
LIKE
THAT,
ASUKA
...





TARO SANDERS.

AH!

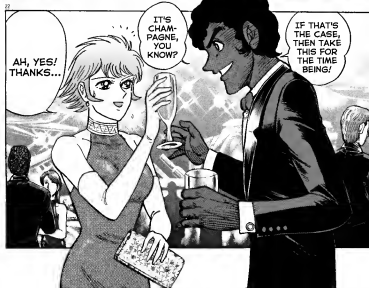
SHIRANUI, ARE YOU ALONE?



NO, MY COLLEAGUE WENT TO GET SOME DRINKS JUST NOW
...



22



AH, YES! THANKS...

IT'S CHAMPAGNE, YOU KNOW?

IF THAT'S THE CASE, THEN TAKE THIS FOR THE TIME BEING!

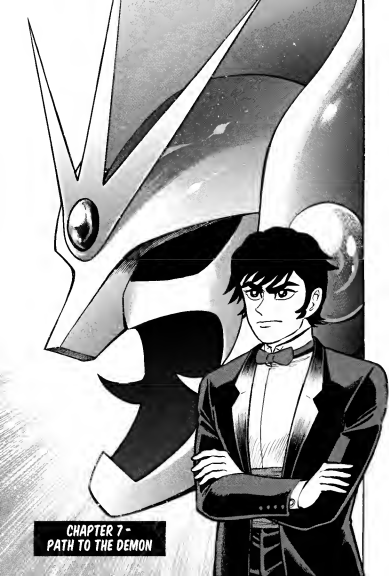


SFX: GULP



COME!
I'M
HERE
!!





**CHAPTER 7 -
PATH TO THE DEMON**



WHAT IS
THIS, YUUKI?
HOLDING THE
SHOULDER
OF A GUY
LIKE ME!?

HOLDING
IS BAD,
YOU
KNOW!?

28

IRON MAN BY YUUKI



DON'T
TALK
CRAP!!

HE'S
A FOR-
EIGNER,
ISN'T
HE?!

I'VE NEVER
SEEN A PALE,
BLOND HAired
GUY LIKE HIM
BEFORE, HAVE
YOU? HE LOOKS
LIKE A GIRL!

HEH
HEH HEH.
MAYBE
HE IS A
GIRL!

EVEN IF
HE IS
HALF-JA-
PA-NESE!

RYOU'S
NOT A GIRL,
AND HE'S
NOT A
FOREIGNER,
EITHER!
HE'S A
JAPANESE
PERSON
BORN IN
JAPAN!

EVEN IF
HE IS,
DON'T
YOU
THINK
HE'S
UNUSU-
ALLY
SEXY?

DO YOU
HAVE
BALLS
AT-
TACH-
ED!
!?
SHOW
US!

GETTER



IS
THAT
FINE
WITH
YOU
!?

HEY! IF
YOU INSULT
RYOU ANY
FURTHER,
YOU'RE
GONNA
HAVE TO
DEAL WITH
ME ON,
OKAY!?

S...

STOP
!!



SORRY!
JUST KIDDING!
BECAUSE IT
WAS A JOKE,
SEE?

AH...

YOU'RE NOT
THE GUY I
REMEMBER,
RYOU! IT'S
WRONG, SO
I'M GOING
BACK TO
THE PARTY!

YOU'RE
NOT MAD,
ARE YOU,
YUUKI!/?

...IT WAS
JUST A
PRANK,
YUUKI!



SUR-
PRISED
...?

IT REALLY WAS,
YOU KNOW? I
KNEW YOU'D BE
CONFUSED IN
AN UNFAMILIAR
AMERICA, SO I
THOUGHT I'D
SURPRISE YOU,
YUUKI!



I'M
SORRY!
WAS IT
TOO
MUCH?



IT
WAS
SO
SUR-
PRIS-
ING
I'M
MAD!

DON'T GO, OKAY?
BECAUSE WE'VE
GOT MUCH MORE
TO TALK ABOUT!
AND BECAUSE
I'LL BE BACK
RIGHT AWAY!

WAIT A
MINUTE!
BECAUSE
I'M GOING
TO CHANGE
CLOTHES!







T-
THANK
YOU.

YOUR
INJURY
ISN'T
SERIOUS,
YOU
KNOW?

LIAR.

ARE
YOU
OKAY?
DID
THEY
HIT
YOU?



BUT... I DIDN'T
BECAUSE...
I DON'T LIKE
FIGHTING...

YOU
THINK
SO...?

YOU SHOULD
HAVE RESISTED
A LITTLE,
YOU KNOW?
DON'T FEEL
FRIGHTENED BY
GUYS LIKE
THEM! THEY
WERE JUST
PRETENDING
TO BE
TOUGH!



IS THAT A
PROVERB?
BUT, IF I DO
SOMETHING
LIKE THAT,
THEN I'LL
JUST END UP
FIGHTING...

THEY
SAY YOU
SHOULD
KNOCK
ASIDE
FALLING
SPARKS,
YOU
KNOW?

BUT,

I HATE
IT, TOO!
AND I'M
ALSO A
PACIFIST
LIKE
YOU!

THAT'S WHY
NUCLEAR
WEAPONS
WILL NEVER
DISAPPEAR
...

I
SEE...

IT'S THAT YOU
HAVE TO SHOW
THE OTHER SIDE
YOUR STRENGTH!
IT'S NOT ABOUT
HAVING A BIG
FIGHT, SEE!/?

THAT'S
NOT
THE
POINT!

THAT'S THE
SAGA OF
MANKIND.

WHAT
?

THE
SAGA
?

BECAUSE
IT'S ALL
THE SAME.

WHAAAAT?
WHAT DOES
A STORY
ABOUT
NUCLEAR
WEAPONS...
GOTTA DO
WITH US
TALKING
ABOUT
FIGHTING
THOSE
KIDS!/?

BEFORE
LONG,
EVEN
JAPAN,
A
VICTIM
OF
NUCLEAR
BOMB-
INGS
WILL,
TOO
...

EVERY
COUNTRY
WANTS
THEM NO
MATTER
WHAT.

IN THE
ECONOMY, AND
IN POLITICS,
THE FIGHTS
OF ADULTS
WILL DEVELOP
INTO WAR!

CHILDREN ARE
THE SAMPLES OF
ADULTS. IF FIGHTING
CHILDREN BECOME
ADULTS, THEN ALL
THERE WILL BE IS
LARGE-SCALE
FIGHTS!

AND THEN,
IF IT ALL
HAPPENS
AT ONCE,
WARS WILL
ESCALATE!

HUU
UUH
!?

THAT'S
WHY...
HUMAN
BEINGS
CANNOT
AVOID
A FINAL
WAR!

BUT
YOU LIS-
TENED
TO IT
ANYWAY,
DIDN'T
YOU?

YES. AND
MY STORY
MAY HAVE
SEEMED
BORING...

YOU'RE A
STRANGE
GUY, YOU
KNOW
THAT...
YOU HAVE
FEW
FRIENDS,
DON'T
YOU?



REALLY
!?

NO,
I'M AN
ODDBALL,
TOO.
SO I
DON'T
HATE
YOU.

WANT
TO BE
FRIENDS
?



I
SEE...

FINALLY,
THE RYOU
ASUKA I
KNOW.



YUUKI,
SORRY TO
KEEP YOU
WAITING.
ARE YOU
OKAY WITH
THIS?

OOOOH
!!



SO
WE'RE
STILL
FRIENDS
?



THANK YOU! SO, TAKE THIS PRESENT AS THANKS.

HUH?



NO, WE'RE GOOD FRIENDS.

SFX: SWISH



AH
HA
HA
HA

THE
HELL ARE
THESE!?
FAKE
TITS!?



DID YOU
BELIEVE
I WAS A
HERMAPH-
RODITE
IN MY
CONVINCING
PERFOR-
MANCE,
TOO?



SO YOU
ARE A
COMPLETE
ODDBALL,
AFTER ALL,
ASUKA.
YOUR
JOKES ARE
BRUTAL!









AT HIGH SCHOOL AGE, I BECAME A PROFESSIONAL SHOGI PLAYER AND TOOK THE POSITION OF THE DRAGON KING, YOU SEE?

RYOU OOJI, THAT'S MY GIVEN NAME NOW.

!?

THE CEO OF THE MAJOR IT COMPANY "BEAM ROTH", RYOU OOJI ASUKA... WHAAAT!?

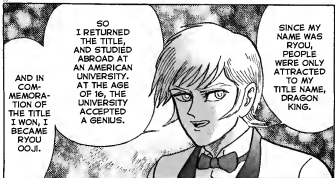
YOU'RE THAT... "BEAM ROTH" ...!?



HA
HA
HA!

BECAUSE IT WAS SAID THAT HE TOOK ALL THE TITLES IMMEDIATELY ...

I REMEMBER THERE WAS A FUSS IN THE MEDIA WHEN A GENIUS SHOGI PLAYER APPEARED,



AND IN COMMEMORATION OF THE TITLE I WON, I BECAME RYOU OOJI.

SO I RETURNED THE TITLE, AND STUDIED ABROAD AT AN AMERICAN UNIVERSITY. AT THE AGE OF 16, THE UNIVERSITY ACCEPTED A GENIUS.

SINCE MY NAME WAS RYOU, PEOPLE WERE ONLY ATTRACTED TO MY TITLE NAME, DRAGON KING.





IN JAPAN AND
THE ORIENT,
DRAGONS ARE
GODS BUT
DEMONS IN
THE WEST!!



THE PATH
THAT
DRAGONS
SHOULD
GO...?



DEMONS...
THE PATH OF
DEMONS!?
IS THAT
WHY YOU'RE
A MAJOR
SHARE-
HOLDER OF
A MUNITIONS
COMPANY
SUCH AS
LE PHARE
INC...?



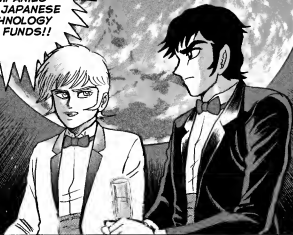
YUUKI, YOU KNOW
IT'S WHAT I HATE.
HOWEVER, IN THIS
DAY AND AGE, HAVE
YOU EVER THOUGHT
ABOUT WHY JAPAN
IS PEACEFUL?

AND LE
PHARE
INC IS
ONE OF
SUCH
COMPA-
NIES!

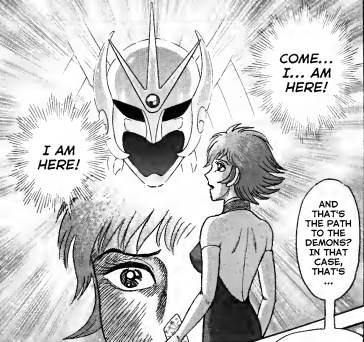
MORE THAN
BORDERS, IT
IS GLOBAL
COMPANIES
THAT
CHANGE THE
WORLD!

IN
THIS DAY
AND AGE,
COUNTRIES
DO NOT
MATTER..

AS OF THE YEAR
2025, JAPAN IS
ONLY ABLE TO
MAINTAIN PEACE
BECAUSE SUCH
COMPANIES
NEED JAPANESE
TECHNOLOGY
AND FUNDS!!







**I AM
HERE!**

**COME...
I... AM
HERE!**

AND
THAT'S
THE PATH
TO THE
DEMONS?
IN THAT
CASE,
THAT'S
...

YOU
ARE A
PERSON
WHO
KNOCKS
ASIDE
FALLING
SPARKS
...

THAT'S
RIGHT!
FOR YOU
SEE, IT IS
BECAUSE
...

THAT'S WHY
YOU INVITED ME
TO STUDY THE
DEMON MURAL
AND DEMON
ARMORS,
RIGHT...

WARS ARE
TAKING PLACE
ALL OVER THE
WORLD. AND TO
SURVIVE IN
SUCH TERRIBLE
TIMES, DON'T
YOU THINK THAT
SUCH "POWER"
IS NECESSARY
!?

SO RESEARCH
OF THE DEMON
ARMORS MAY
GIVE THE
POWER OF THE
DEVIL TO YOU,
FUDOU YUUKI,
YOU SEE!?

THAT'S
WHAT I
WANTED
TO GIVE
TO YOU,
YUUKI!

NO, SO
HOW
ABOUT
IT?

I
WOULDN'T
USE SUCH
DEMONIC
POWER
EVEN IF I
GOT IT!

YOU
DO
KNOW
I'M A
PACI-
FIST,
RIGHT
?

I'M INTER-
ESTED IN
STUDYING
IT, BUT
I'D NEVER
USE IT!



YUUKI, IT'S
BECAUSE
YOU DON'T
HAVE
ABSOLUTE
"POWER"
THAT YOU
ARE A
PACIFIST
!!

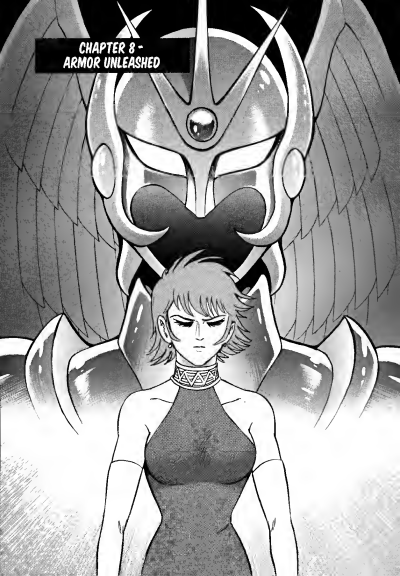
EVEN IF
IT WAS
THE
POWER
OF A
DEMON
!!

AND IT'S
NOT ONLY
YOU! ALL
PEOPLE
WOULD USE
ABSOLUTE
"POWER" IF
THEY HAD
IT!!





**CHAPTER 8 -
ARMOR UNLEASHED**





HEH
HEH HEH...
YOU DON'T
WANT TO GO
THERE, DO
YOU?

IT'S
ALWAYS
CRAZY
STORIES
WITH YOU,
ASUKA.
THERE'S
NOWHERE
YOU WON'T
GO.

SFX: AH HA HA HA



I LIKE YOU
BECAUSE YOU
GET REALLY
ANGRY LIKE
THAT, FUDOU
YUUKI!

AND YOU
HONESTLY
WANTED ME
TO LISTEN
TO A STORY
LIKE THAT
!!

YOU
ARE
FULL
OF
SHIT
!!

YOU WANT
TO GIVE THE
POWER OF
THE DEVIL TO
AN ORDINARY
MAN LIKE ME
WITH YOU AS
THE DEMON
PRINCE, YOU
KNOW...?

THAT'S RIDICULOUS!
AND IF THAT IS THE
CASE, WHY IS THE
NAME OF THE
COMPANY YOU
MADE "BEAM
ROTH"?



YOU'RE
BEGINNING TO
THINK THAT
RYOU OOJI
ASUKA MAY
REALLY BE...
THE DEMON
PRINCE...



YUUKI, IT'S
BECAUSE YOU'RE
SO SERIOUS DEEP
DOWN THAT YOU
CAN LISTEN TO
MERE STORIES
LIKE MINE.



AH HA
HA HA!
IS THAT
SO...



SO IF YOU
SAY THAT YOU
YOURSELF ARE
AN ANGEL, THEN
I'LL ACCEPT IT.



DOES IT
MEAN THE
PATH OF
"SHINING
LIGHT"?
MEANING
IT'S JUST
LIKE THE
PATH OF
"GOD".

WHAT IF
I SAID
THAT "GOD"
AND "THE
DEVIL" ARE
THE SAME
PERSON?





IT HAS BEEN
WRITTEN IN
THE MANY
MONOGRAPHS
OF ANGELS
AND DEMONS.

THE
REASON IS
BECAUSE
THEY
ARE TWIN
BROTHERS!



DID YOU KNOW...
THAT SATAN,
KING OF THE
DEMONS AND
THE ARCHANGEL
MICHAEL BOTH
HAVE THE EXACT
SAME FACE?



AND THE
GOD AND THE
DEVIL THAT
WE HAVE AN
EYE ON ARE
THE SAME
THING.

WHICH
MEANS
THEY ARE
THE SAME
PERSON.

SO DEPENDING
ON THE PERSON,
GOD AND THE
DEVIL CAN BE
THOUGHT AS
EITHER A
DEMON OR
A GOD...



IF THERE IS AN OPPORTUNITY FOR YOU TO HAVE THE POWER OF THE DEVIL, THEN TAKE HOLD OF IT WITHOUT HESITATION.

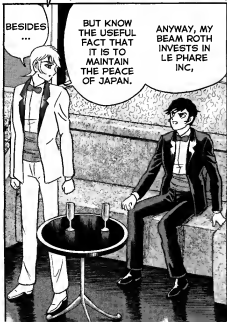
THAT'S THE WAY OF THE SHINING LIGHT...

BECAUSE THAT POWER CAN ALSO BE CALLED "GOD'S POWER"!



YOU CAN BE REALLY SCARY WHEN YOU WANT TO, YUUKI...

HA
HA
HA!
HA!



BESIDES ...

BUT KNOW THE USEFUL FACT THAT IT IS TO MAINTAIN THE PEACE OF JAPAN.

ANYWAY, MY BEAM ROTH INVESTS IN LE PHARE INC,





WHAT
!?

SEEMS
SOME-
BODY IS
TRES-
PASSING
IN THE
LABORA-
TORY!!

IT'S
FROM THE
LABORA-
TORY'S
SECURITY
ROOM!
THERE'S
AN
INTRUDER
!!



SEEMS TO
BE THAT
JAPANESE
WOMAN,
SHIRANUI
!!

I DON'T
KNOW! MORE
IMPORTANTLY,
THE ONE
WHO'S
TRESPASS-
ING...



WH
AA
AA
AT
!?



AND
THEY HAVE
PREVENTED
US FROM
USING OUR
USUAL KEY
CARDS,
TOO!

SINCE ALL MEMBERS
ARE ATTENDING THIS
PARTY TONIGHT,
THE GUARDS HAVE
PREVENTED US
FROM ENTERING
THE LABORATORY
BUILDING!

SO
WHO'S
WAS
USED
!?



I'M
WORRIED
ABOUT MY
RESEARCH
DATA!

AT ANY
RATE, LET'S
HURRY!
BEFORE SHE
CAUSES
TROUBLE!

CRAP!
SHIRANUI'S
GOING TO
CAUSE
TROUBLE
....!!



I-
IMPOS-
SIBLE!!

COULDN'T
SHE BE
SOME
COMPANY'S
SPY?



**SHE
CAN'T
BE A
SPY!!**

**SHI-
RANUI'S
AN EX-
CELLENT
AIR
FORCE
PILOT!**



!?

**AT THE
LABO-
RATORY
!?**

**WHAT
!?**



**WHAT
!?**

**YUUKI!
THERE'S AN
INTRUDER
IN THE
LABORA-
TORY!!**

AND IT SEEMS
THAT SHIRANUI
WHO WAS
GUARDING YOU
IS THE ONE
TRESPASSING
!!

YOU
DON'T
MEAN
!?

EVEN
YOUR
FELLOW
RESEARCH-
ERS
ARE
RUSHING
!

LET'S
GO,
YUUKI!
WE
HAVE TO
LEAVE
THE
PARTY
!

THERE'S AN
EMERGENCY
SHORTCUT!

THIS
WAY!

IMPOSSIBLE,
THERE
HAS TO
BE
SOME
MISTAKE
!!



THAT'S IMPOSSIBLE!

SHIRANUI
IS THIS
SITUATION'S
SPY, AND...

I
BELIEVE
THERE
ARE TWO
POSSIBILITIES.



CALLED
...? BY
WHO!?

IS THAT
SHE MIGHT
HAVE BEEN
CALLED...

THAT
BEING THE
CASE, THE
OTHER
POSSIBILITY...



YUUKI, I
RECEIVED
A REPORT
WHEN YOU
SAID THAT
IT WAS
ALIVE, YOU
KNOW...?





IF IT IS
ALIVE,
THEN IT
ALSO HAS
A HEART
AND A
WILL!

**... THE
DEMON
ARMOR!!
SO YOU'RE
SAYING
THAT DEMON
ARMOR IS
CALLING
HER!?**



SO DON'T YOU
THINK THAT IT
HATES BEING
LOCKED IN A
LABORATORY,
AND THUS
SENT HER
A CALL?



**MAYBE
SOMETHING
HAS
HAPPENED
TO THE
DEMON
ARMOR,
WOULDN'T
YOU
AGREE
!?**





WE ALSO SHOULD BE
ABLE TO CONTROL ALL
DOORS FROM HERE,
BUT... WE CAN'T! ONLY
THE INTRUDER IS
PASSING THROUGH
ALL THE DOORS!



I DON'T
THINK SHE
HAS SOME
KIND OF
SPECIAL
"POWER" TO
CONTROL
THEM!



FOR
EXAMPLE...
COULD IT BE
A "POWER"
SUCH AS
A SUPER-
NATURAL
POWER!?

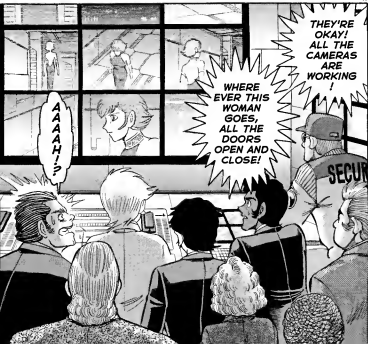


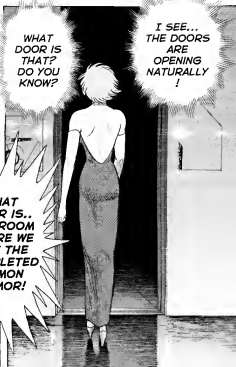
ARE EACH
ROOM'S
SURVEIL-
LANCE
CAMERAS
WORKING
?

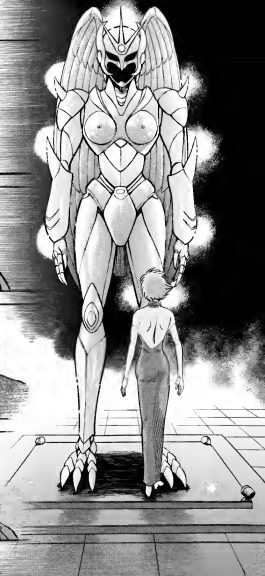
IN
THAT
CASE,

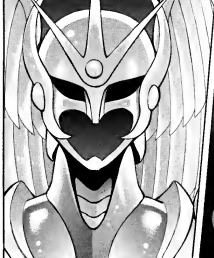
FUDOU
!?

F,









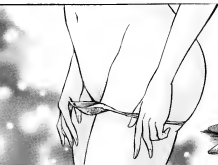


AH
WAWA
NOOO...
TSU-
BASA...



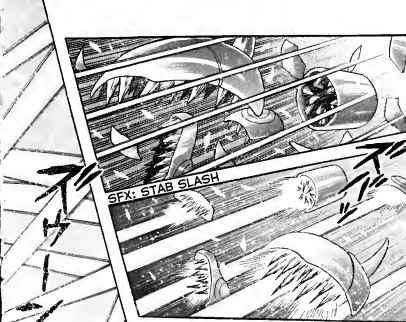
WHAT
ARE
YOU
GOING
TO DO
...!?


SHI-
RANUI
...











**AND WHILE THE SWORDS
OF LIGHT PENETRATED
SHIRANUI TSUBASA,
THEY WERE ACCOMPAN-
NIED WITH A TERRIBLE
PAIN AND PLEASANT
FEELING THAT RAN
THROUGH EVERY
CORNER OF HER
YOUNG BODY'S CELLS
AS AN ENERGY
BEYOND HUMAN
INTELLIGENCE WAS
INJECTED!!**

**THE DEMON ARMOR
DIVIDED INTO MANY
PARTS AND THE
SPLINTERS INSIDE
BECAME SWORDS OF
LIGHT, AND THEY
ALL PENETRATED
SHIRANUI TSUBASA'S
YOUNG, BEAUTIFUL
BODY!!**



TO BE CONTINUED

デビルマンサーガ¹

ビッグ コミックス スペシャル

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